

Nicolas Sassoon

Born 1981 in Marseille, France. Lives and works in Vancouver BC, Canada.
Represented by Wil Aballe Art Projects

Education

2005-2007 BFA-MFA New Media & Interactivity, Ecole Européenne Supérieure de l'Image, Angoulême, France

Web

Nicolas Sassoon | Wallpapers

Bio

Nicolas Sassoon makes use of early computer imaging techniques to render visions of architectures, landscapes and natural forces. Sassoon's practice translates ideas of materiality and immateriality into digital animations, installations, prints, and sculptures. His work explores the contemplative and projective dimensions of screen-based space, and how the digital image can express dimensions of the physical realm. While most of his output is published online, Sassoon also materializes his web-based practice into a wide range of Medias. His visual research often leads him to engage in cross-disciplinary projects in the fields of architecture, electronic music, textiles, and art. Nicolas is a founder of the collective W-A-L-L-P-A-P-E-R-S. His work has been exhibited at The Whitney Museum of American Art (US) Eyebeam (US), 319 Scholes (US), Vancouver Art Gallery (CA), Plugin ICA (CA), Contemporary Art Gallery (CA), Charles H.Scott Gallery (CA), Western Front (CA), PRETEEN Gallery (MX), Victoria & Albert Museum (UK), the Centre d'Art Bastille (FR), Arti et Amicitiae (NL), MU Eindhoven (NL), Today Art Museum (CN), the Berlin Fashion Week (DE) and the New-York Fashion Week (US).

Solo + Two-person Exhibitions

2017 / upcoming

TBA Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe
SKYLIGHT ZKM & Solitude, online residency, curated by Claudia Mate
AVENUE Link Cabinet, Link Art Center, online exhibition, curated by Matteo Cremonesi
SIGNALS Resonate Festival, Belgrade, Serbia curated by Nora o Murchu
VESSELS Agreements to Zinedine, Milan, IT curated by Zoe de Luca

2016 **INDEX** online commission curated by Rhizome.org

PLATFORMS: COASTAL CITY Public screenings, Vancouver, Canada curated by Karen Henry & the City of Vancouver

2015 **FAÇADE 2015** Vancouver Art Gallery, Vancouver, Canada curated by Burrard Arts Foundation

ISEA 2015 Vancouver, Canada curated by Malcolm Levy, Kate Armstrong & Scott Woodworth

SIGNALS Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe

NATURE FALLS Plugin ICA, Winnipeg, Canada curated by Jenifer Papararo

WALLPAPERS Vancouver Art Gallery, Vancouver, Canada curated by Caitlin Jones & Diana Freundl

SILVER RAPIDS Burrard Arts Foundation, Vancouver, Canada curated by Elliot Albrecht

2014 **WALLPAPERS** Drake Hotel, Nuit Blanche Toronto, Canada curated by Rea McNamara

SIGNALS Neverland Space, online exhibition curated by Yves Sinka

CANOPY SPF Projects, Honolulu, Hawaii curated by Drew Broderick

DREAM HOMES Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe

PANDORA Opening Times, online residency curated by Rhys Coren

2013 **WATERFALLS** Centre d'art bastille, Grenoble, France curated by Vincent Verlé

GREEN WAVES May Gallery, New Orleans, USA curated by Keene Kopper

2012 **WALLPAPERS** Pami Festival @ The Sunday Painter, London, England curated by Bubblebyte

WALLPAPERS New Forms Festival 12, Vancouver, Canada curated by Malcolm Levy

POOLS Klausgallery.net, online exhibition curated by Duncan Malashock

WAVES Contemporary Art Gallery Off-site project, Vancouver, Canada curated by Jenifer Papararo

THE GREEN CITY BETWEEN SKY AND SEA Quinary Art Projects, Vancouver, Canada curated by Wil Aballe

SARA LUDY + NICOLAS SASSOON Lossless Gallery, Calgary, Canada curated by Rick Silva

THE GREEN CITY BETWEEN SKY AND SEA West of Bard, Woodstock, USA curated by Robin Selk

2011 **TIDES** Bubblebyte.org, online exhibition curated by Rhys Coren & Attilia Fattori Franchini

WALLPAPERS 319 Scholes, New York, USA curated by Lindsay Howard

PARALLELOGRAMS Parallelograms.info, online exhibition curated by Leah Beeferman & Mathew Harvey

HOMELANDS Ani-gif.com, online exhibition curated by Daniel Rehn

Group Exhibitions

2017 / upcoming

SUPERNOVA 2017 Denver Colorado, USA curated by Ivar Zeile
NEW FORMS FESTIVAL 17 Vancouver BC curated by New Forms Media Society
MEDIA MEDITERRANEA 19: DIGITAL ROMANCE Titov Park, Pula, Croatia curated by Hrvoje Hiršl
ECLIPSE CORE online exhibition / screening curated by Rick Silva
ART IN UNEXPECTED PLACES Barrie, Canada curated by Carol-Ann Ryan and the city of Barrie
WATER astonishing Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe
UNREAL: THE ALGORITHMIC PRESENT HeK Basel, Switzerland curated by Sabine Himmelsbach & ZHANG Ga
LOW RES: SPATIAL POLITICS IN THE CLOUD NARS Foundation, Brooklyn, USA curated by Alvaro Luis Lima and Nicolas Siegenthaler
NO-PLACE Gallery Protocol, Gainesville, USA curated by Iris Williamson
MERMAIDS AND UNICORNS Peer-to-Space, online exhibition curated by Carlotta Meyer, Benoit Palop and Tina Sauerländer
CONTEMPORARY INTERIORS Cerma.de, online exhibition curated by Manuel Rossner

2016

DOWNLOAD Current Museum, NYC curated by Transfer Gallery
LOOP DREAMS 201 Mulberry st, NYC curated by Rhizome & GIPHY
KITCHEN MIDDEN Griffin Art Projects, Vancouver, CA curated by Anne Low & Gareth Moore
FRAME ANOMALIES PIX Film Gallery, Toronto, CA curated by Madi Piller & TAIS
DREAMLANDS Whitney Museum of American Art, New York, USA curated by Chrissie Iles, Anne and Joel Ehrenkranz
FILE 2016 Sao Paulo, Brazil curated by Fernanda Albuquerque de Almeida
GEOGRAPHICALLY INDETERMINATE FANTASIES Online exhibition / GRIN Gallery, Providence, US curated by ArtFCity
L'ART EST UN MENSONGE H2M, Bourg-en-Bresse, France curated by Sonia Recasens
ARTIFICIAL CINEMA TranzitDisplay, Prague, CZ, curated by Mohammad Salemy
DIGITAL ABSTRACTIONS House of Electronic Art, Basel, SW, curated by Alexandra Adler
WAYS OF SOMETHING Carnegie Museum of Art, Pittsburgh, USA, curated by Lorna Mills
LUNAR PARK Galerie des Etables, Bordeaux, France, curated by Benjamin Dufour & Benoit Menard

2015

SERIOUS PLAY Wil Aballe Art projects, Vancouver, Canada curated by Wil Aballe
BLIND WHITE Diaz Contemporary, Toronto, Canada curated by Yasmin Nurning-Por & Miguel Da Conceicao
H3O The Drift, Pittsburgh, United States
PULSE FESTIVAL Telfair Museum, Savannah, United States curated by Harry Delorme
X+1 Museum of Contemporary Art, Montreal, Canada curated by Erin Gee, Benoit Palop, Sabrina Ratte & Tristan Stevens
RRITMO La Rambleta Art Center, Valencia, Spain curated by Emilio Gomariz & Carlos Saez
FOR MACHINE USE ONLY See You Next Thursday, Vienna, Austria curated by Mohammad Salemy
WAYS OF SOMETHING #3 Photographers Gallery, London, England curated by Lorna Mills

2014

WINDOWS Victoria & Albert Museum, London, UK curated by Opening Times
MEGARAVE Kunsthau Langenthal, Fribourg, Switzerland curated by Raffael Doerig
GAMERZ FESTIVAL 10 Fondation Vasarely, Aix-en-Provence, France curated by Copie Copains Club
NEW FORMS FESTIVAL 14 Vancouver, Canada, curated by Malcolm Levy
THE NEW ROMANTICS Eyebeam, New York, USA curated by Claudia Hart, Katie Torn & Nicholas O'Brien
AND HE BUILT A CROOKED HOUSE 221A, Vancouver, Canada curated by Jay Yoon
EXIT Maison des Art de Créteil, Créteil, France, curated by Charles Carcopino
I FIVE YOU Pelonio, Madrid, Spain curated by Cloaque
ENTER 12 Siauliai Gallery, Lithuania, curated by HAND THAT FEEDS
[STREET_TEAM: LA] Los Angeles, USA, curated by Alfredo Salazar-Caro
LOCAL-NON-OFF-LINE Cologne, Germany, curated by Florian Kuhlmann
TAPC Le Botanique Centre Culturel, Bruxelles, Belgium curated by Emanuele De Donno

2013

THE WRONG online Biennale, Internet curated by Daniel Quiles Guillo
PADDLES ON! Phillips, NYC, USA curated by Lindsay Howard
MON3Y.US online exhibition, Internet curated by Vasily Zaitsev
IL BARDO DI TEMPERLEY Bubblebyte.org, online exhibition curated by Bubblebyte
CHANGE OF STATE New Museum, NYC, USA curated by Nuit Blanche New York
OH INTERNETZ! Rua Red, Dublin, Ireland curated by Nora O Murchu
PARRALAX VIEW Venice Biennale, Venice, IT curated by Jarkko Rasanen
NOTES ON A NEW NATURE Arti et Amicitiae, Amsterdam, NL curated by Nicholas O'Brien
ETERNAL INTERNET BROTHERHOOD Mexico curated by Angelo Plessas
DVD DEAD DROP 5 Museum Of The Moving Image, NYC, USA curated by Kim Asendorf
ZIP THE BRIGHT Trinity Square Video, Toronto, Canada curated by Lorna Mills

2012

LIGHT SOURCED The Electric Pickle, Miami, USA curated by Daniel Leyva
ADBOOK e-book publication curated by Micaela Durand
LA FIN D'UN MONDE Lafiac.com, online exhibition curated by Caroline Delieutraz
I'M TOO HIGH TO DEAL WITH THIS SHIT RIGHT NOW Preteen Gallery, Madrid, Spain curated by Gerardo Contreras
IRL Western Front, Vancouver, Canada curated by Sarah Todd
SPEED SHOW: GIFS 4 LIFE Fonet, Galway, Ireland curated by Nora O Murchu
DOTCOM Centre d'Art Bastille, Grenoble, France curated by Vincent Verlé

2011 **PLASTIC ONO KUCHI KAIKI** Preteen Gallery, Mexico City, Mexico curated by Gerardo Contreras
PRIMO ANNIVERSARIO The Sunday Painter, London, England curated by Bubblebyte
SPAMM Spamm.fr, online exhibition curated by SYSTAIME
IS THIS THING ON? Contemporary Arts Center, Cincinnati, USA curated by Aaron Walker & Jordan Tate
SHINE-A-LIGHT Portland Art Museum, Portland, USA curated by Krystal South
LES INNOMMABLES GROTESQUES LMD Gallery, Paris, France curated by Marie Bechetoille
NOTES ON A NEW NATURE 319 Scholes, New York, USA curated by Nicholas O'Brien
ACTION! PART 2 Ghost Gallery, Seattle, USA curated by Christian Petersen
REPETITION IS A FORM OF CHANGE Artisphere, Rosslyn, USA curated by Gan Uyeda
THE FAIR Waldorf Hotel, Vancouver, Canada curated by Lucas Soi
STREET SHOW: THE THINGS BETWEEN US Eyebeam, New York, USA curated by Michael Manning
BLIP FESTIVAL Eyebeam, New York, USA curated by 8bitpeoples
NE JAMAIS REMETTRE À DEMAIN... La Graineterie, Houilles, France curated by Julien Nedelec
PUBLIC ACCESS Centre A, Vancouver, Canada curated by Curtis Grahauer
DAZED LIVE London, UK curated by Dazed
IT KNOWS NOT WHAT IT IS Charles H.Scott Gallery, Vancouver, Canada curated by Cate Rimmer
INFO-BOMB Festival NRMAL, Monterrey, Mexico
UFORIA SOMA, Mexico City, Mexico curated by Jeronimo Gimenez
GIF EVENT MU Eindhoven, Eindhoven, Netherlands
GETTING CLOSER Fe Arts Gallery, Pittsburgh, USA curated by Lindsay Howard

Lectures

Resonate Festival, Belgrade, Serbia 2017
Concordia University, Montreal, Canada 2017
University of Oregon, Eugene, USA 2016
Ecole de L'agglomération Côte Basque, Bayonne, France 2016
Simon Fraser University, Vancouver, Canada 2015
Vancouver Art Gallery, Vancouver, Canada 2015
University of Oregon, Eugene, USA 2013
May Gallery & Residency, New Orleans, USA 2013
Loyola University, New Orleans, USA 2013
Tulane University, New Orleans, USA 2013
UNO, New Orleans, USA 2013
Contemporary Art Gallery, Vancouver, Canada 2012
Western Front, Vancouver, Canada 2012
New Forms Festival Artist Talk, Waldorf Hotel, Vancouver, Canada 2012
Alberta College of Art and Design, Calgary, Canada 2012
CSS Bard, Annandale-on-Hudson, USA 2012

Selected Press/Writings

Remembering loops, Interview with Filippo Lorenzin | Furtherfield
WALLPAPERS Collective; between screen and self, Alison Sinkewicz | MonteCristo
WALLPAPERS & Emily Carr at the Vancouver Art Gallery, Steffanie Ling | Akimbo
Interview with Nicolas Sassoon, Robert Psutka | LeftCoastArt
WITCHCRAFT: Craftsmanship, personal mythologies, and spiritual queries in the digital realm, essay | Rhizome
Nicolas Sassoon & Rick Silva meld Optical Art with moving digital images, Robin Laurence | The Georgia Straight
How Nicolas Sassoon is making Gif Art physical, Paddy Johnson | Artnet
A Brief History of Animated GIF: Part Four, Paddy Johnson | Artnet
Interview with Rachel Clarke, The New Romantics | Metaverse Creativity Volume 3
Nicolas Sassoon WAVES, Jenifer Pappararo | Contemporary Art Gallery
Digital Art Built to Last: Nicolas Sassoon Makes Waves at Bubblebyte.org, Kyle Chayka | ArtInfo
WALLPAPERS by Sara Ludy & Nicolas Sassoon, Jason Huff | Rhizome

Curatorial Practice

WITCHCRAFT Initial Gallery, Vancouver, Canada 2015
NEW FORMS FESTIVAL, Digital Arts curator, Vancouver, Canada 2014 - on-going