

## Nicolas Sassoon

Born 1981 in Marseille, France. Lives and works in Vancouver BC, Canada.  
Represented by Wil Aballe Art Projects

## Education

2005-2007 BFA-MFA New Media & Interactivity, Ecole Européenne Supérieure de l'Image, Angoulême, France

## Web

Nicolas Sassoon | Wallpapers | Signals

## Bio

Nicolas Sassoon employs early computer imaging techniques to render a wide array of forms and figures, encoded visually using pixelated patterns and animation. This focus on early computer graphics is driven by the sculptural, material and pictorial qualities of this imagery, as well as its limitations and its poetics. Sassoon's work explores the contemplative, fantastical and projective dimensions of screen-based space, and how the digital image can express dimensions of the physical realm. While most of his output is published online, Sassoon also materializes his web-based practice into a wide range of Medias. His visual research often leads him to engage in cross-disciplinary projects in the fields of architecture, electronic music, textiles, and art. Nicolas is a founder of the collective W-A-L-L-P-A-P-E-R-S. His work has been exhibited at The Whitney Museum of American Art (US) Eyebeam (US), 319 Scholes (US), Vancouver Art Gallery (CA), Plugin ICA (CA), Contemporary Art Gallery (CA), Charles H.Scott Gallery (CA), Western Front (CA), PRETEEN Gallery (MX), Victoria & Albert Museum (UK), the Centre d'Art Bastille (FR), Arti et Amicitiae (NL), MU Eindhoven (NL), Today Art Museum (CN), the Berlin Fashion Week (DE) and the New-York Fashion Week (US).

## Solo + Two-person Exhibitions

2017 / upcoming

**INDEX, AVENUE, SKYLIGHT** Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe

**SKYLIGHT** ZKM & Solitude, online residency, curated by Claudia Mate

**AVENUE** Link Cabinet, Link Art Center, online exhibition, curated by Matteo Cremonesi

**SIGNALS** Resonate Festival, Belgrade, Serbia curated by Nora o Murchu

**VESSELS** Agreements to Zinedine, Milan, IT curated by Zoe de Luca

2016 **INDEX** online commission curated by Rhizome.org

**PLATFORMS: COASTAL CITY** Public screenings, Vancouver, Canada curated by Karen Henry & the City of Vancouver

2015 **FAÇADE 2015** Vancouver Art Gallery, Vancouver, Canada curated by Burrard Arts Foundation

**ISEA 2015** Vancouver, Canada curated by Malcolm Levy, Kate Armstrong & Scott Woodworth

**SIGNALS** Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe

**NATURE FALLS** Plugin ICA, Winnipeg, Canada curated by Jenifer Papararo

**WALLPAPERS** Vancouver Art Gallery, Vancouver, Canada curated by Caitlin Jones & Diana Freundl

**SILVER RAPIDS** Burrard Arts Foundation, Vancouver, Canada curated by Elliot Albrecht

2014 **WALLPAPERS** Drake Hotel, Nuit Blanche Toronto, Canada curated by Rea McNamara

**SIGNALS** Neverland Space, online exhibition curated by Yves Sinka

**CANOPY** SPF Projects, Honolulu, Hawaii curated by Drew Broderick

**DREAM HOMES** Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe

**PANDORA** Opening Times, online residency curated by Rhys Coren

2013 **WATERFALLS** Centre d'art bastille, Grenoble, France curated by Vincent Verlé

**GREEN WAVES** May Gallery, New Orleans, USA curated by Keene Kopper

2012 **WALLPAPERS** Pami Festival @ The Sunday Painter, London, England curated by Bubblebyte

**WALLPAPERS** New Forms Festival 12, Vancouver, Canada curated by Malcolm Levy

**POOLS** Klausgellery.net, online exhibition curated by Duncan Malashock

**WAVES** Contemporary Art Gallery Off-site project, Vancouver, Canada curated by Jenifer Papararo

**THE GREEN CITY BETWEEN SKY AND SEA** Quinary Art Projects, Vancouver, Canada curated by Wil Aballe

**SARA LUDY + NICOLAS SASSOON** Lossless Gallery, Calgary, Canada curated by Rick Silva

**THE GREEN CITY BETWEEN SKY AND SEA** West of Bard, Woodstock, USA curated by Robin Selk

2011 **TIDES** Bubblebyte.org, online exhibition curated by Rhys Coren & Attilia Fattori Franchini

**WALLPAPERS** 319 Scholes, New York, USA curated by Lindsay Howard

**PARALLELOGRAMS** Parallelograms.info, online exhibition curated by Leah Beeferman & Mathew Harvey

**HOMELANDS** Ani-gif.com, online exhibition curated by Daniel Rehn

## Group Exhibitions

2017 / upcoming

**HARDDISKMUSEUM** online repository curated by Soliman Lopez  
**TRANSFER DOWNLOAD** Chronus Art Center, Shanghai, CN curated by Kelani Nichole  
**CONTEMPORARY VISIONS BEERS** London, London, UK  
**SUPERNOVA 2017** Denver Colorado, USA curated by Ivar Zeile  
**NEW FORMS FESTIVAL 17** Vancouver, CA curated by New Forms Media Society  
**MEDIA MEDITERRANEA 19: DIGITAL ROMANCE** Titov Park, Pula, Croatia curated by Hrvoje Hiršl  
**ECLIPSE CORE** online exhibition / screening curated by Rick Silva  
**ART IN UNEXPECTED PLACES** Barrie, Canada curated by Carol-Ann Ryan and the city of Barrie  
**WATER astonishing** Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe  
**UNREAL: THE ALGORITHMIC PRESENT** HeK Basel, Switzerland curated by Sabine Himmelsbach & ZHANG Ga  
**LOW RES: SPATIAL POLITICS IN THE CLOUD** NARS Foundation, Brooklyn, USA curated by Alvaro Luis Lima and Nicolas Siegenthaler  
**NO-PLACE** Gallery Protocol, Gainesville, USA curated by Iris Williamson  
**MERMAIDS AND UNICORNS** Peer-to-Space, online exhibition curated by Carlotta Meyer, Benoit Palop and Tina Sauerländer  
**CONTEMPORARY INTERIORS** Cerma.de, online exhibition curated by Manuel Rossner

2016

**DOWNLOAD** Current Museum, NYC curated by Transfer Gallery  
**LOOP DREAMS** 201 Mulberry st, NYC curated by Rhizome & GIPHY  
**KITCHEN MIDDEN** Griffin Art Projects, Vancouver, CA curated by Anne Low & Gareth Moore  
**FRAME ANOMALIES** PIX Film Gallery, Toronto, CA curated by Madi Piller & TAIS  
**DREAMLANDS** Whitney Museum of American Art, New York, USA curated by Chrissie Iles, Anne and Joel Ehrenkranz  
**FILE 2016** Sao Paulo, Brazil curated by Fernanda Albuquerque de Almeida  
**GEOGRAPHICALLY INDETERMINATE FANTASIES** Online exhibition / GRIN Gallery, Providence, US curated by ArtFCity  
**L'ART EST UN MENSONGE** H2M, Bourg-en-Bresse, France curated by Sonia Recasens  
**ARTIFICIAL CINEMA** TransitDisplay, Prague, CZ, curated by Mohammad Salemy  
**DIGITAL ABSTRACTIONS** House of Electronic Art, Basel, SW, curated by Alexandra Adler  
**WAYS OF SOMETHING** Carnegie Museum of Art, Pittsburgh, USA, curated by Lorna Mills  
**LUNAR PARK** Galerie des Etables, Bordeaux, France, curated by Benjamin Dufour & Benoit Menard

2015

**SERIOUS PLAY** Wil Aballe Art projects, Vancouver, Canada curated by Wil Aballe  
**BLIND WHITE** Diaz Contemporary, Toronto, Canada curated by Yasmin Nurning-Por & Miguel Da Conceicao  
**H3O** The Drift, Pittsburgh, United States  
**PULSE FESTIVAL** Telfair Museum, Savannah, United States curated by Harry Delorme  
**X+1** Museum of Contemporary Art, Montreal, Canada curated by Erin Gee, Benoit Palop, Sabrina Ratte & Tristan Stevens  
**RRITMO** La Rambleta Art Center, Valencia, Spain curated by Emilio Gomariz & Carlos Saez  
**FOR MACHINE USE ONLY** See You Next Thursday, Vienna, Austria curated by Mohammad Salemy  
**WAYS OF SOMETHING #3** Photographers Gallery, London, England curated by Lorna Mills

2014

**WINDOWS** Victoria & Albert Museum, London, UK curated by Opening Times  
**MEGARAVE** Kunsthhaus Langenthal, Fribourg, Switzerland curated by Raffael Doerig  
**GAMERZ FESTIVAL 10** Fondation Vasarely, Aix-en-Provence, France curated by Copie Copains Club  
**NEW FORMS FESTIVAL 14** Vancouver, Canada, curated by Malcolm Levy  
**THE NEW ROMANTICS** Eyebeam, New York, USA curated by Claudia Hart, Katie Torn & Nicholas O'Brien  
**AND HE BUILT A CROOKED HOUSE** 221A, Vancouver, Canada curated by Jay Yoon  
**EXIT** Maison des Art de Créteil, Créteil, France, curated by Charles Carcopino  
**I FIVE YOU** Pelonio, Madrid, Spain curated by Cloaque  
**ENTER 12** Siauliai Gallery, Lithuania, curated by HAND THAT FEEDS  
**[STREET\_TEAM: LA]** Los Angeles, USA, curated by Alfredo Salazar-Caro  
**LOCAL-NON-OFF-LINE** Cologne, Germany, curated by Florian Kuhlmann  
**TAPC** Le Botanique Centre Culturel, Bruxelles, Belgium curated by Emanuele De Donno

2013

**THE WRONG** online Biennale, Internet curated by Daniel Quiles Guillo  
**PADDLES ON!** Phillips, NYC, USA curated by Lindsay Howard  
**MON3Y.US** online exhibition, Internet curated by Vasily Zaitsev  
**IL BARDO DI TEMPERLEY** Bubblebyte.org, online exhibition curated by Bubblebyte  
**CHANGE OF STATE** New Museum, NYC, USA curated by Nuit Blanche New York  
**OH INTERNETZ!** Rua Red, Dublin, Ireland curated by Nora O Murchu  
**PARRALAX VIEW** Venice Biennale, Venice, IT curated by Jarkko Rasanen  
**NOTES ON A NEW NATURE** Arti et Amicitiae, Amsterdam, NL curated by Nicholas O'Brien  
**ETERNAL INTERNET BROTHERHOOD** Mexico curated by Angelo Plessas  
**DVD DEAD DROP 5** Museum Of The Moving Image, NYC, USA curated by Kim Asendorf  
**ZIP THE BRIGHT** Trinity Square Video, Toronto, Canada curated by Lorna Mills

2012

**LIGHT SOURCED** The Electric Pickle, Miami, USA curated by Daniel Leyva  
**ADBOOK** e-book publication curated by Micaela Durand  
**LA FIN D'UN MONDE** Lafiac.com, online exhibition curated by Caroline Delieutraz  
**I'M TOO HIGH TO DEAL WITH THIS SHIT RIGHT NOW** Preteen Gallery, Madrid, Spain curated by Gerardo Contreras

**IRL** Western Front, Vancouver, Canada curated by Sarah Todd  
**SPEED SHOW: GIFS 4 LIFE** Fonenet, Galway, Ireland curated by Nora O Murchu  
**DOTCOM** Centre d'Art Bastille, Grenoble, France curated by Vincent Verlé  
**PLASTIC ONO KUCHI KAI** Preteen Gallery, Mexico City, Mexico curated by Gerardo Contreras  
2011 **PRIMO ANNIVERSARIO** The Sunday Painter, London, England curated by Bubblebyte  
**SPAMM** Spamm.fr, online exhibition curated by SYSTAIME  
**IS THIS THING ON?** Contemporary Arts Center, Cincinnati, USA curated by Aaron Walker & Jordan Tate  
**SHINE-A-LIGHT** Portland Art Museum, Portland, USA curated by Krystal South  
**LES INNOMMABLES GROTESQUES** LMD Gallery, Paris, France curated by Marie Bechetoille  
**NOTES ON A NEW NATURE** 319 Scholes, New York, USA curated by Nicholas O'Brien  
**ACTION! PART 2** Ghost Gallery, Seattle, USA curated by Christian Petersen  
**REPETITION IS A FORM OF CHANGE** Artisphere, Rosslyn, USA curated by Gan Uyeda  
**THE FAIR** Waldorf Hotel, Vancouver, Canada curated by Lucas Soi  
**STREET SHOW: THE THINGS BETWEEN US** Eyebeam, New York, USA curated by Michael Manning  
**BLIP FESTIVAL** Eyebeam, New York, USA curated by 8bitpeoples  
**NE JAMAIS REMETTRE À DEMAIN...** La Graineterie, Houilles, France curated by Julien Nedelec  
**PUBLIC ACCESS** Centre A, Vancouver, Canada curated by Curtis Grahauer  
**DAZED LIVE** London, UK curated by Dazed  
**IT KNOWS NOT WHAT IT IS** Charles H.Scott Gallery, Vancouver, Canada curated by Cate Rimmer  
**INFO-BOMB** Festival NRMAL, Monterrey, Mexico  
**UFORIA** SOMA, Mexico City, Mexico curated by Jeronimo Gimenez  
**GIF EVENT** MU Eindhoven, Eindhoven, Netherlands  
**GETTING CLOSER** Fe Arts Gallery, Pittsburgh, USA curated by Lindsay Howard

## Lectures

Resonate Festival, Belgrade, Serbia 2017  
Concordia University, Montreal, Canada 2017  
University of Oregon, Eugene, USA 2016  
Ecole de L'agglomération Côte Basque, Bayonne, France 2016  
Simon Fraser University, Vancouver, Canada 2015  
Vancouver Art Gallery, Vancouver, Canada 2015  
University of Oregon, Eugene, USA 2013  
May Gallery & Residency, New Orleans, USA 2013  
Loyola University, New Orleans, USA 2013  
Tulane University, New Orleans, USA 2013  
UNO, New Orleans, USA 2013  
Contemporary Art Gallery, Vancouver, Canada 2012  
Western Front, Vancouver, Canada 2012  
New Forms Festival Artist Talk, Waldorf Hotel, Vancouver, Canada 2012  
Alberta College of Art and Design, Calgary, Canada 2012  
CSS Bard, Annandale-on-Hudson, USA 2012

## Selected Press/Writings

**WATCH THIS SPACE:** Francesca Gavin, Luke Powell, Jody Hudson-Powell  
Interview with Filippo Lorenzin | Digicult  
Remembering loops, Interview with Filippo Lorenzin | Furtherfield  
**WALLPAPERS** Collective; between screen and self, Alison Sinkewicz | MonteCristo  
**WALLPAPERS** & Emily Carr at the Vancouver Art Gallery, Steffanie Ling | Akimbo  
Interview with Nicolas Sassoon, Robert Psutka | LeftCoastArt  
**WITCHCRAFT:** Craftsmanship, personal mythologies, and spiritual queries in the digital realm, essay | Rhizome  
Nicolas Sassoon & Rick Silva meld Optical Art with moving digital images, Robin Laurence | The Georgia Straight  
How Nicolas Sassoon is making Gif Art physical, Paddy Johnson | Artnet  
A Brief History of Animated GIF: Part Four, Paddy Johnson | Artnet  
Interview with Rachel Clarke, The New Romantics | Metaverse Creativity Volume 3  
Nicolas Sassoon WAVES, Jenifer Pappararo | Contemporary Art Gallery  
Digital Art Built to Last: Nicolas Sassoon Makes Waves at Bubblebyte.org, Kyle Chayka | ArtInfo  
**WALLPAPERS** by Sara Ludy & Nicolas Sassoon, Jason Huff | Rhizome

## Curatorial Practice

**WITCHCRAFT** Initial Gallery, Vancouver, Canada 2015

NEW FORMS FESTIVAL, Digital Arts curator, Vancouver, Canada 2014 - on-going